

Scattering RT in a 3D spherical atmosphere at mm / sub-mm wavelengths with ARTS

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Motivation

- To simulate measurements by space-borne passive mm-submm instruments in the presence of clouds.
 - Aura-MLS, AMSU, Odin-SMR, JEM/SMILES, ...
- RT model requirements
 - Thermal atmospheric source (solar negligible)
 - Scattering -> 3D geometry, polarization
 - Limb Sounding -> spherical geometry

Atmospheric Radiative Transfer System - ARTS

- Stable version ARTS 1.0.x
 - Clear Sky only (1-D spherical shell)
 - spectroscopy, ray-tracing, clear-sky RT, sensor modelling
- Development version ARTS 1.1.x (pre 2.0)
 - Scattering
 - 3D geometry
 - Polarized RT
- Some details
 - developed in C++
 - distributed with user guide, examples, and test cases
 - Wiki - <http://www.sat.uni-bremen.de/arts/wiki>
 - ARTS distribution freely available from <http://www.sat.uni-bremen.de/arts/>

ARTS Scattering Modules

ARTS-1.1.x has two modules capable of 3D polarized radiative transfer:

- **ARTS-DOIT** *Emde et al., J. Geophys. Res., 109(D24), D24207, 2004*
 - 1D or 3D Discrete Ordinates Iterative type model. Has similarities with SHDOM and VDOM, except extended to polarized RT and spherical geometry.
 - Solves the radiation field for the whole scattering domain (i.e. all angles, all grid points)
- **ARTS-MC** *Davis et al., IEEE T. Geosci. Remote, 43(6), 1096-1101, 2005*
 - **Reversed** Monte Carlo RT. Similar to Backward Forward Monte Carlo model by Liu et al, but uses importance sampling to properly account for polarization
 - Only solves for given position and viewing direction.

We have come to realise that ARTS-DOIT is **NOT** practical for realistic 3D cases. The rest of the talk covers ARTS-MC

Why Reversed Monte Carlo?

- All computational effort is dedicated to calculating the Stokes vector at the location of interest and in the direction of interest.
- CPU cost scales more slowly than other methods with grid size. Large or detailed 3D scenarios are not a problem
- Optically thick media are no problem.
- Simple concept -> rapid development.
- Why not DOM?
 - Big CPU cost in calculating unwanted radiances
 - Cost scales badly with grid size
 - Not well suited to spherical geometry
 - Limb sounding requires a prohibitively fine angle grid.
- Why not forward MC?
 - big source/small target
 - optically thick medium makes this worse

ARTS-MC: Algorithm Description

We are solving the Vector Radiative Transfer Equation

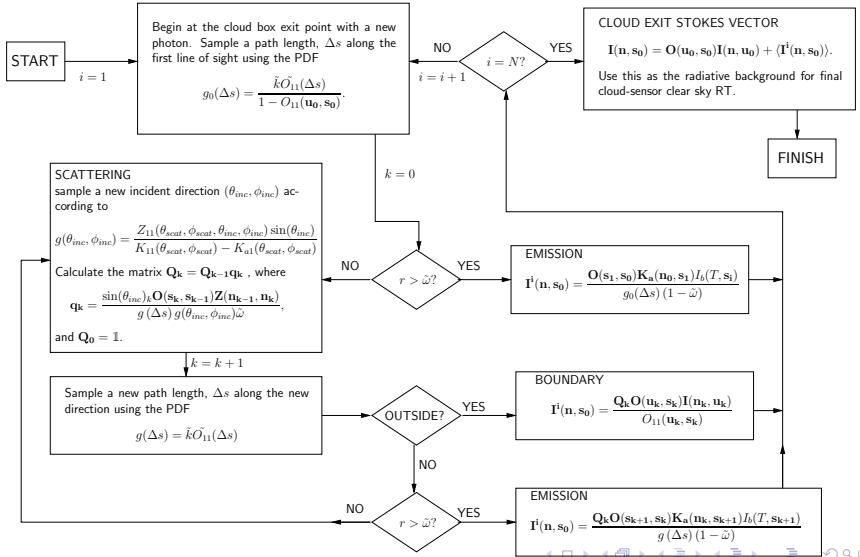
$$\frac{d\mathbf{I}(\mathbf{n})}{ds} = -\mathbf{K}(\mathbf{n})\mathbf{I}(\mathbf{n}) + \mathbf{K}_a(\mathbf{n})I_b(T) + \int_{4\pi} \mathbf{Z}(\mathbf{n}, \mathbf{n}')\mathbf{I}(\mathbf{n}')d\mathbf{n}' \quad (1)$$

, where $\mathbf{I} = [I, Q, U, V]^T$. We solve this by applying Monte Carlo integration with importance sampling ...

$$\int f dV = \int \frac{f}{g} g dV \approx \left\langle \frac{f}{g} \right\rangle \pm \sqrt{\frac{\langle f^2/g^2 \rangle - \langle f/g \rangle^2}{N}} \quad (2)$$

...to an integral form of the VRTE

$$\mathbf{I}(\mathbf{n}, \mathbf{s}_0) = \mathbf{O}(\mathbf{u}_0, \mathbf{s}_0)\mathbf{I}(\mathbf{n}, \mathbf{u}_0) + \int_{u_0}^{s_0} \mathbf{O}(\mathbf{s}', \mathbf{s}_0) \left(\mathbf{K}_a(\mathbf{n})I_b(T) + \int_{4\pi} \mathbf{Z}(\mathbf{n}, \mathbf{n}')\mathbf{I}(\mathbf{n}')d\mathbf{n}' \right) ds' \quad (3)$$



Implementation

- Atmospheric fields defined on Pressure, latitude, longitude grids
- Data I/O through ARTS specific XML file format (ascii or binary)
- Scattering properties calculated externally (PyARTS/T-matrix)
- scattering calculations confined to a subset of the atmosphere - cloudbox
- Currently there are two ARTS-MC Workspace Methods (I will describe WSMs later)
 - ScatteringMonteCarlo - as described in my paper; pencil beam only, blackbody surface.
 - MCGeneral - small changes to allow for surface reflection and 2D antenna functions

Control File Example

- Control files specify a sequence of commands in the ARTS “workspace”
- ARTS has predefined workspace variables. These can be listed by “arts -w all”, and a description retrieved by “arts -d varname”, e.g.

```
[cory@sundog bin]$ arts -d f_grid
```

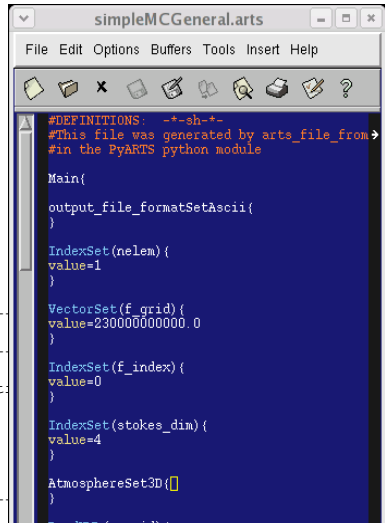
```
*-----  
Workspace variable = f_grid  
-----
```

The frequency grid for monochromatic pencil beam calculation

Usage: Set by the user.

Unit: Hz

```
-----  
Group = Vector
```



```
simpleMCGeneral.arts
File Edit Options Buffers Tools Insert Help

#DEFINITIONS: -*-sh-*-
#This file was generated by arts_file_from
#in the PyARTS python module

Main{

output_file_formatSetAscii(
)

IndexSet(nelem){
value=1
}

VectorSet(f_grid){
value=2300000000000.0
}

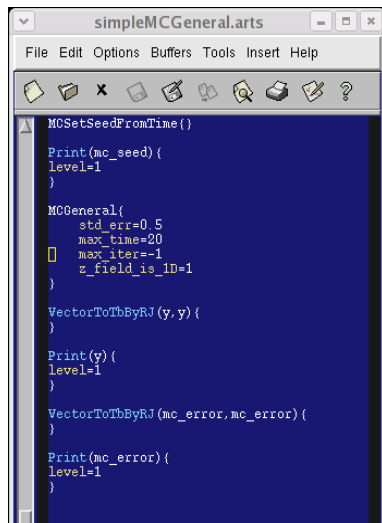
IndexSet(f_index){
value=0
}

IndexSet(stokes_dim){
value=4
}

AtmosphereSet3D{[]
}
```

Control File Example

- User can combine a sequence of “workspace methods” (WSM) to perform a variety of tasks e.g. 1D/3D clear/cloudy RT, propagation path calculation, interpolation of atmospheric fields onto new grids,...
- This example performs 3D RT with scattering, using the “MCGeneral” WSM
- MCGeneral has several keyword arguments, most of which determine the termination criteria. desired standard error, maximum time, or number of “photons”.



```
simpleMCGeneral.arts
File Edit Options Buffers Tools Insert Help

MCSetSeedFromTime()

Print(mc_seed){
  level=1
}

MCGeneral(
  std_err=0.5
  max_time=20
  max_iter=-1
  z_field_is_1D=1
)

VectorToTbByRJ(y,y){
}

Print(y){
  level=1
}

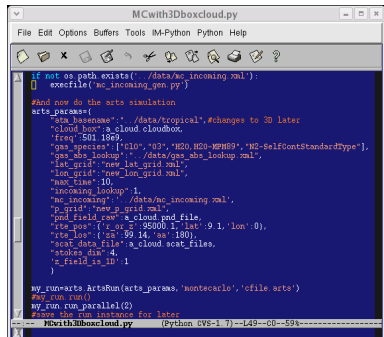
VectorToTbByRJ(mc_error,mc_error){
}

Print(mc_error){
  level=1
}
```

PyARTS

is a python package which: calculates single scattering properties for non spherical hydrometeors (Mishchenko's T-matrix, Warrens REFICE), includes size distributions (e.g. MH 97), prepares everything else needed for ARTS scenarios, and acts as a front-end to ARTS.

- ARTS control files are flexible but not very nice, preceding example > 180 lines
- This PyARTS example calculates scattering properties, creates grids, cloud field, and does MC RT simulation (on 2 processors).
- python => can be used interactively.



```

MCwith3Dboxcloud.py
File Edit Options Buffers Tools IM-Python Python Help

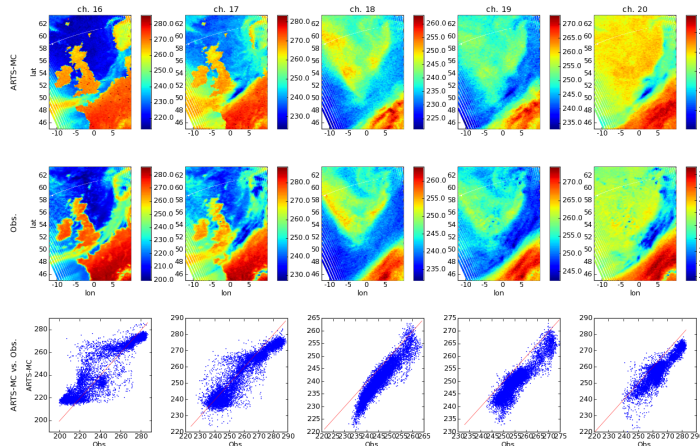
if not os.path.exists('../data/mc_incoming.xml'):
    execfile('mc_incoming_gen.py')

#And now do the arts simulation
arts_params={
    "ata_basename": '../data/tropical', #changes to 3D later
    "cloud_box": a_cloud.cloudbox,
    "freq": 501.1869,
    "gas_species": ['O3', 'O3', 'H2O', 'H2O-MW89', 'N2-SelfContStandardType'],
    "gas_abs_lookup": '../data/gas_abs_lookup.xml',
    "lat_grid": 'new_lat_grid.xml',
    "lon_grid": 'new_lon_grid.xml',
    "max_time": 10,
    "incoming_lookup": 1,
    "mc_incoming": '../data/mc_incoming.xml',
    "p_grid": 'new_p_grid.xml',
    "pnd_field": a_cloud.pnd_field,
    "rte_pos": ('r', 'r', '50000.1', 'lat': 9.1, 'lon': 0),
    "rte_pos": ('sa', '99.14', 'sa': 180),
    "scat_data_file": a_cloud.scats_files,
    "stokes_dim": 4,
    "z_field_is_lp": 1
}

my_run=arts.ArtsRun(arts_params, 'montecarlo', 'file.arts')
#my_run.run()
my_run.run_parallel(2)
#save the run instance for later
-- -- MCwith3Dboxcloud.py (Python CVS-1.7) --L49--C0--59%
  
```

AMSU-B simulations

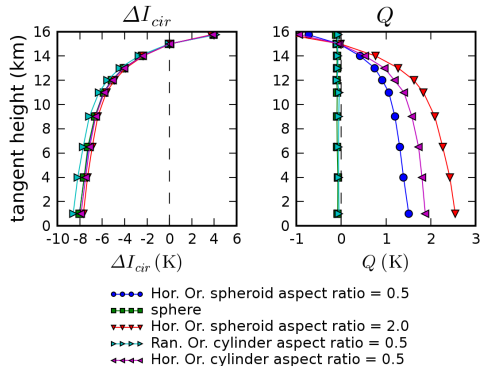
- UM output
220x180x60
grid
- coincident
AMSU-B
swath
- std err. 1K,
10-30s per
pixel
- didn't
realise UM
iwc
included
snow!



Mesoscale model output, and AMSU-B observations provided by Dr. Amy Doherty, MetOffice

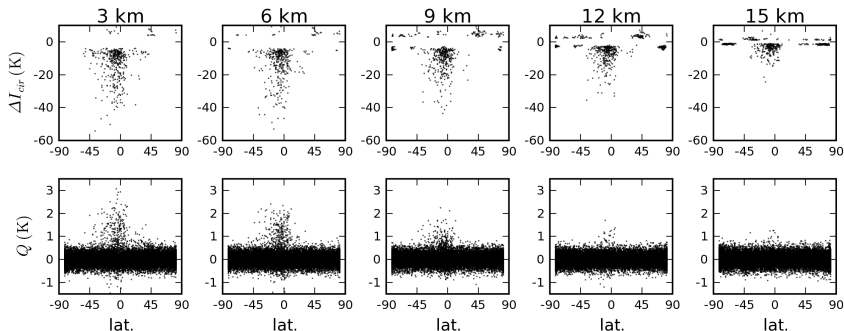
Aura MLS - Polarization

- MLS has both H and V polarizations for R1 (118GHz)
- simple box-shaped simulations show the expected effect of horizontally aligned ice particles on measured I
- Horizontally aligned particles give partial vertical polarization (+ive Q) with magnitude decreasing with tangent height.



Aura MLS - Polarized observations at 122 GHz

Observations qualitatively similar to simulations - but
polarization signal small

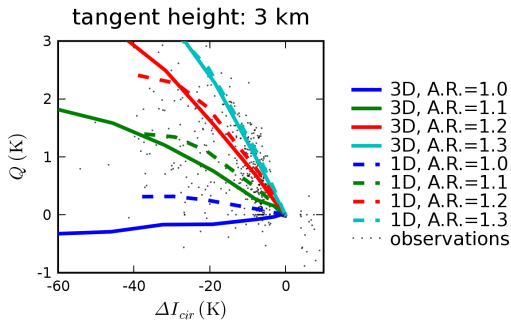


What does this say about shape/orientation?

Aura MLS - Interpreting Polarization

Effect of preferential orientation is mainly determined **in this case** by the ratio $\frac{K_{12}}{K_{jj}}$ and can be replicated by taking a single particle type, horizontally oriented, and modifying the aspect ratio. Easiest to use oblate spheroids.

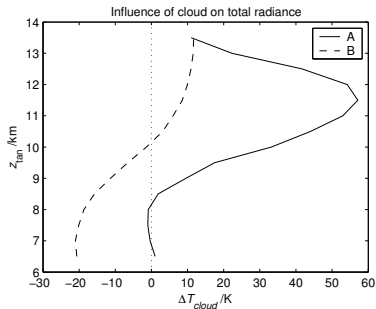
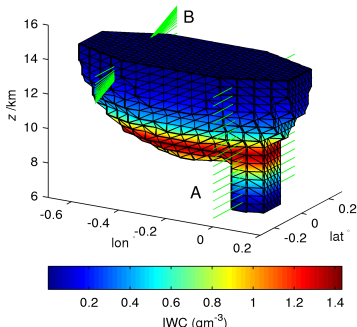
- Comparison with ARTS simulations for 1D and 3D scenarios shows that data is consistent with aspect ratios in the range 1.2 ± 0.15
- Random orientation assumption used in operational retrievals seems OK **for this cloud type**



Aura MLS - 3D effects

IWC retrievals obtain IWC from $\Delta T_{cir} = T_{cloudy} - T_{clear}$, this conversion is based on results from very limited 1D simulations. These 3D simulations show that the use of a 1D model will result in large errors.

3D tropical cirrus scenario for ARTS calculations: 20.20.20



Future work

- Use ARTS-MC to improve Aura-MLS cloud products
- Build-up a very large data-set of simulated observations, with a representative distribution of atmospheric scenarios.
- This will allow the trial of different retrieval methods, regression, MCI (Evans), Neural Net.
- More robust cloud products with better error characterisation.

Credits

- ARTS Developers: Stefan Buehler, Patrick Eriksson, Claudia Emde, Oliver Lemke, Sreerekha Ravi,...
- JPL folk: Dong Wu, Jonathan Jiang
- T-matrix: Michael Mishchenko
- Model Validation: Alessandro Battaglia
- UM data: Amy Doherty
- Funding: NERC